

PAULA CASTILLO T

b.1986 - Santiago, Chile.

Lives and works in Brooklyn, NY.

EDUCATION

2015. Parsons School of Design. New School University. New York.

M.F.A. in Lighting Design

2008. Universidad de Chile. Santiago, Chile.

B.A. in Theater Design

EXHIBITIONS / LIGHT ART PROJECTS

2022. High Contrast international juried exhibition. Honorable Mention. Trolley Barn Gallery. Poughkeepsie, New York.

2021. *Electric Sun*. Light art installation at Copenhagen Light Festival. Denmark.

2020. *45 degrees*. Sunlight art installation at SACO Art Contemporary Festival. Curated by Dagmara Wyskiel. Antofagasta, Chile.

2019. *Blue hour*. Collaborative immersive installation curated by PQ's artistic directors Marketa Fantova and Jan K. Rolnik. Prague Quadrennial of Performance Design and Space. Czech Republic.

2016-19. *Moonlighting*. Yearly group exhibition for architectural lighting designers organized by the IES, DLFNY and IALD. New York.

2016. *Muestra Nacional de Teatro*. Group exhibition at Matucana 100. Santiago, Chile.

2015. *Chile Professional Stand*. Group exhibition at Prague Quadrennial of Performance Design and Space. Czech Republic.

AWARDS

2018. Best Set Design. A.T.I. Awards. New York

2018. Best Set Design. L.A.T.A Awards. New York

ARCHITECTURAL LIGHTING DESIGN EXPERIENCE

2020-Present. Part-Time lighting designer at Flux Studio. Baltimore - New York.

2015-2019. Lighting designer at Cooley Monato Studio. New York.

2014. Lighting designer intern at Office for Visual Interaction. New York.

SCENIC DESIGN EXPERIENCE | Theater, Performance, and Film

2017. *Nanas*. Theater Play. IATI Theater. New York, USA.

Scenography and costumes design. Off-Broadway production presented by La Micro Play written by Leonardo Gonzalez, directed by Tatiana Pandiani. LATA award and the ATI awards for best sets design.

2016. *Get a Mexican*. Short Film. New York, USA.

Lighting design and design production. Written and directed by Felipe Arellano. Co-produced by Court Square Studios.

2013. *El Montaje*. Theater Play. Chile and Canada.

Scenography, lighting and costume design. Directed by Francisco Lopez. Presented at Nimiku Cultural Center. Selected for the 2014 "Santiago off" Theater Festival, and in 2016 for the International Festival de Theatre Anarchiste de Montreal.

2012. *Bim, Bam, Bum*. T.V Serie. Santiago, Chile.

Set design. Directed by Matias Stagnaro for TVN channel.

2012. *Romance Policial*. Movie. Desierto de Atacama, Chile.

Set design. Directed by Jorge Duran. Produced by Ceneca.

2011. *N.N.* Theater Play. Rome, Italy

Scenography, lighting and costume design. Written by Domingo Tessier. Co-directed by Juan Pablo Rosales and Barbara Donoso. Presented by the Contrakkolpo Company at The Kollatino Underground.

2011. *Welcoming*. Theater Musical. Italy and Malta.

Lighting design. Co-directed by Mario Frendo and Doménico Castaldo. Presented by the Laboratorio sull arte dell attore di Domenico Castaldo at the Malta Arts Festival 2011, at the Granara's Festival 2011, and at the Cultural Center Cimitero San Pietro in Vincoli in Turin.

2011. *Entrate*. Concert Performance. Turin, Italy.

Lighting design. Directed by Doménico Castaldo. Presented by the "Laboratorio sull arte dell attore di Domenico Castaldo" at the Cultural Center Cimitero San Pietro in Vincoli in Turin.

2010. *La Pasionaria*. Street Theater Play. Chile, Cuba, and U.S.A

Scenography and lighting design. Written and directed by Malucha Pinto. Presented in touring for different districts and regions of Chile. Selected in 2012 for the "Santiago a Mil Festival" in Chile, and in 2015 for Theater Festivals in La Habana, Washington, and Chicago.

2010. *Retroceder*. Theater Play. Santiago, Chile.
Scenography, lighting, and costume design. Play written and directed by Francisco Lopez. Presented at the Nimiku Cultural Center.
2010. *Toda esta larga noche*. Theater Play. Santiago, Chile.
Scenography, lighting, and costume design. Written by Jorge Diaz. Directed by Felipe Castillo.
2010. *Me desordeno amor*. Concert-Poetry Performance. Santiago, Chile.
Lighting design. Directed by Carola Carrasco. Presented in Santiago and in touring through other regions of the country.
2009. *Tras una puerta cerrada*. Theater Play. Santiago, Chile.
Scenography, lighting, and costume design. Play written by Egon Wolff. Directed by Felipe Arellano. Presented at Teatro del Puente. Play nominated for the Altazor Awards
2009. *Karma*. T.V Serie. Santiago, Chile.
Costume design assistant. Directed by Gabriel Diaz for Chilevision channel.
2008. *Cocodrilos con martini*. Music Band. Santiago, Chile.
Lighting design for the premier concert and costume design for musicians looks.
2008. *La vieja Julia*. Theater Play. Santiago, Chile.
Scenography and lighting design. Directed by Carola Carrasco. Presented by the Bendito Teatro's Company at Finis Terrae Theatre.
2008. *OreBuaMonChaplin*. Theater Play. Santiago, Chile.
Scenography and lighting design. Directed by Carola Carrasco. Presented by the Bendito Teatro's Company at Finis Terrae Theatre.
2008. *Ofelia o la madre muerta*. Theater Play. Santiago, Chile.
Lighting design. Play written by Marco Antonio de la Parra, directed by David Miranda. Presented at Sidarte Theatre.
2008. *Despues de clases nos matamos*. Theater Play. Santiago, Chile.
Lighting design. Collective creation directed by Jimmy Deccaret. Presented at Universidad del Desarrollo Theatre.
2007. *Skensmeurn*. Theater Play. Santiago, Chile.
Lighting design. Directed by Carola Carrasco. Presented by the Bendito Teatro Company at Finis Terrae Theatre.
2006. *Los Negros*. Theater Play. Santiago, Chile.
Props. Written by Jean Genet. Directed by Paly García. Produced by Universidad Católica Theater.